

(Track 1)

1 $\text{♩} = 180$

4/4

15 14

15 14 14 16

3

4

14 16 14

15 14 14 17

5

6

7

16 16 17 13 17

17 16 16 18 13

14 15 17 15

8

9

10

14 14

11 14 12 14 14

12 14 16 11

11 12 13

14—12—14—16	12—9—11—12—12	11—9—11—12
-------------	---------------	------------

14 15 16

12—12—9—11—9—9	12—9—11—11	15—11—11
----------------	------------	----------

17 18 19


14—12—14—14—12	14—16—11	14—12—14—14—13
----------------	----------	----------------

20 21 22

14—11—12	11—12—14	11—10—12—12—11
----------	----------	----------------

23 24 25

12—14	12—10	9—12
-------	-------	------

26  27 28

11 12 11 12 11 10 12 12 11 10 12

Detailed description: This system contains measures 26, 27, and 28. Measure 26 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four eighth notes: F#4, G4, A4, and B4. Measure 27 contains a quarter rest followed by four eighth notes: C5, D5, E5, and F#5. Measure 28 contains a quarter rest followed by four eighth notes: G5, A5, B5, and C6. The bass line consists of three staves with fret numbers: 11, 12, 11, 12, 11, 10, 12, 12, 11, 10, 12.

29  30 31

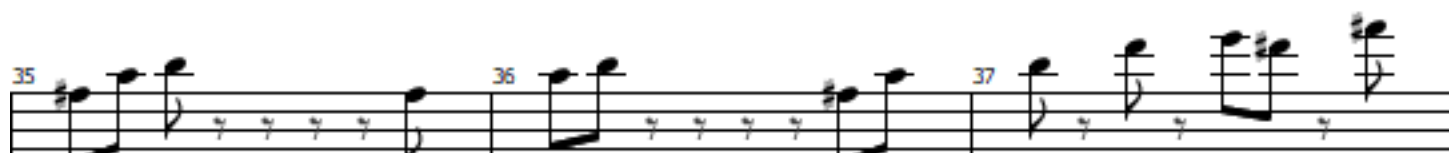
11 10 12 12 10 12 12 11 12 12

Detailed description: This system contains measures 29, 30, and 31. Measure 29 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four eighth notes: C5, D5, E5, and F#5. Measure 30 contains a quarter rest followed by four eighth notes: G5, A5, B5, and C6. Measure 31 contains a quarter rest followed by four eighth notes: D6, E6, F#6, and G6. The bass line consists of three staves with fret numbers: 11, 10, 12, 12, 10, 12, 12, 11, 12, 12.

32  33 34

10 9 12 11 12 11 14 12

Detailed description: This system contains measures 32, 33, and 34. Measure 32 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four eighth notes: G5, A5, B5, and C6. Measure 33 contains a quarter rest followed by four eighth notes: D6, E6, F#6, and G6. Measure 34 contains a quarter rest followed by four eighth notes: A6, B6, C7, and D7. The bass line consists of three staves with fret numbers: 10, 9, 12, 11, 12, 11, 14, 12.

35  36 37

11 10 12 11 10 12 10 12 11 14 12

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four eighth notes: A5, B5, C6, and D6. Measure 36 contains a quarter rest followed by four eighth notes: E6, F#6, G6, and A6. Measure 37 contains a quarter rest followed by four eighth notes: B6, C7, D7, and E7. The bass line consists of three staves with fret numbers: 11, 10, 12, 11, 10, 12, 10, 12, 11, 14, 12.

38  39 40

14 14 16 12 12 11 12 14 12 11 9

Detailed description: This system contains measures 38, 39, and 40. Measure 38 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains four eighth notes: F#5, G5, A5, and B5. Measure 39 contains a quarter rest followed by four eighth notes: C6, D6, E6, and F#6. Measure 40 contains a quarter rest followed by four eighth notes: G6, A6, B6, and C7. The bass line consists of three staves with fret numbers: 14, 14, 16, 12, 12, 11, 12, 14, 12, 11, 9.

41 42 43

13	12	10	10	12	12
12					14 14

44 45 46

13	12	10	12	11	11	12	10	12	10	13	12
			12								

47 48 49

12	12	11	12	14	12	11	9	13	12	10	
10	10	9	10	12	10	9	7	12	10	9	7
								10			

50 51 52

10	12	12	12	13	12	10
7	9					
		12	14	14		12

53 54 55

11 11 12 10 12 12 10 12 10 10

56

10